QP CODE: 25023027

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Reg No : .....

Name : .....

UNDER GRADUATE (CBCS) IMPROVEMENT / REAPPEARANCE/ MERCY CHANCE EXAMINATIONS, APRIL 2025

Second Semester

Common Course I - EN2CCT03 - ENGLISH-ISSUES THAT MATTER

(For all UG Programmes)

2017 Admission Onwards

08CB0D91

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why is the prison in the poem "The Old Prison" called a 'cold nest'?
2. Give a brief description of the passengers in the story War.
3. How would one account for the toothless man's heart-breaking, uncontrollable sobs where the story War ends abruptly?
4. What plan did Juan conceive to outsmart the censor mechanism?
5. What are the methods adopted by authoritarian regimes to control writers?
6. Why did Yetalya go to Gyanba Patil's threshing floor?
7. "Patil, will you kindly tell me what you mean when you accuse us of forgetting religion, abandoning our caste and of polluting god?" Explain the context.
8. Why was the author thrilled about the trip in the story A Trip Westward?
9. What is Richard Leaky by profession?
10. What is the holistic understanding of Earth's biota?
11. What is the historical context of the poem "Refugee Blues"?
12. In the short story The Child Goes to the Camp how did the narrator lose the five pound.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. "The Hiroshima survivors first began struggling to recover and rebuild. They did so, of course, for their own sakes; but doing so served also to lessen the burden on the conscience of those who had dropped the atomic bomb" Explain with reference to the context.
14. Describe the way in which patriotism is addressed in the story War.
15. Why does Toni Morrison say, "these are regimes whose fear of unmonitored writing is justified because truth is trouble."?
16. Why was Zitkala-sa 'inflamed' on listening to her mother's story?
17. Describe Sentila's visit to the old pot maker's shed.
18. What was Onula's impression about the two batches of moist pots in the shed?
19. What is the symbolic significance of roots as presented by Gieve Patel?
20. Why does the poet in the poem "On Killing a Tree" say that it takes much time to kill a tree?
21. Who is a refugee? Is 'refugee' a homogeneous categorization?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does Oe represent the dualism of good and evil through the essay The Unsurrendered People?
23. How does Brecht express his solidarity with the victims of the Nazi persecution through the poem "The Burning of the Books"?
24. Hagar is a powerful woman, empowered by her determination and sensitivity to the power and bounty of nature. Discuss.
25. Comment on the repeated use of 'a hostile time' as a trope of human pathos and irony in highlighting the lives caught in the Israel-Palestine conflict.

(2×15=30)